

OPEN MIND ART SPACE

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FOR IMMEDIATE RELEASE

Just Visiting: LA

Featuring works by Ariana Sturr and Caitlin Deibel
September 24th, 2016 - October 22nd, 2016

Opening Reception: Saturday, September 24th, 2016, 7:00 PM - 10:00 PM

(LOS ANGELES, CA) - **Open Mind Art Space** is pleased to present **Just Visiting: LA**, an exhibition featuring works by two Los Angeles based artists, Ariana Sturr, and Caitlin Deibel. An opening reception will be held for the artists on Saturday, September 24th from 7:00 PM - 10:00 PM. The exhibition will be on view from September 24th through October 22nd 2016.

Just Visiting: LA is a vibrant collection of light installations and delicate photographs. The exhibition is part of an ongoing series that observes the way in which cities intertwine with the natural world. Both artists, like most of the vegetation found around Los Angeles, are non-native to the area. As visitors, Deibel and Sturr see the unique light and botanical elements of Los Angeles as a common unifying thread. Each artist explores the city's unparalleled sunlight and unique relationship with its non-indigenous iconic plant life. Together they share their observations of the natural world in Los Angeles through multi-media works using various light sources, found flora, photography, and sculpture.



Top row: "Komorebi Collection: May Flowers" by Caitlin Deibel
Bottom row: "Missed Connections" by Ariana Sturr

Ariana Sturr is an interdisciplinary artist working primarily with photography, sculpture, and installation. Her recent work incorporates found natural objects with artificial light and transparent photographic prints. Inspired by new spaces and human interactions with nature, Sturr explores how cities foster, change, and shape its citizens' relationship with the natural world. Her observations of Los Angeles have culminated in a body of work focused on themes of separation using various light sources and vivid colors.

Sturr's previous installations and photographic series, "Earth Tones", "Yoke", "Clothed", and "Home Grown", dealt with concepts of environmentalism and anthropocentrism. She received her BA in Studio Arts from Loyola Marymount University and currently resides in Los Angeles working as an art educator and artist in residence at Studio 106 LA. www.arianasturr.com

Caitlin Deibel is a conceptual artist living and working in Los Angeles. Her work represents ongoing studies of the environment over time to find solutions for societal challenges. "May Flowers" combines natural elements with photography to honor the cycle of death and rebirth. Fallen pieces of the Los Angeles landscape are photographed with varying degrees of manual focus. Ambiguity is preserved in each proverbial portrait of life; as the collection is designed to foster empathy and equality.

Deibel's collections of work are theories put into practice. Her series include observational drawings, paintings, and photography which explore solutions for inequality and mental illness. Caitlin received her BFA from Syracuse University. She produces a Los Angeles-based print magazine, Lincoln, and manages a fine art photography gallery in Manhattan Beach, CA. <http://caitdeibelstudio.tumblr.com/>