

OPEN MIND ART SPACE

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FOR IMMEDIATE RELEASE

Stories Forgotten

Featuring works by Kate Parsons, Ashley Mistriel, and Theresa Knopf
April 9, 2016 - May 7, 2016

Opening Reception: Saturday, April 9th, 2016, 7:00 PM - 10:00 PM

(LOS ANGELES, CA) - **Open Mind Art Space** is pleased to present **Stories Forgotten**, a group exhibition featuring works by three Los Angeles-based artists, Kate Parsons, Ashley Mistriel, and Theresa Knopf. An opening reception will be held for the artists on Saturday, April 9th from 7:00 PM - 10:00 PM, and the show will be on view from April 9th through May 7th, 2016.

Stories Forgotten is a colorful assemblage of nostalgic reflections. Working with various media ranging from paint and collage, to fiber art or video art, Parsons, Mistriel, and Knopf attempt to recall and revive personal stories that have been forgotten over time. Each artist abstracts images by combining or overlapping them with color or texture, alluding to the complex layers of human memory and giving new life and visual narrative to a disremembered past.

Kate Parsons' work often lives in more than one tense, allowing past, present and future to co-exist. She is inspired by the notion of expanded cinema and its applications within the humanities. Included is extensive research into the myriad ways humans mourn and express grief, which she communicates through a variety of methods, from the re-appropriation and reanimation of melancholy objects, to the use of traditional narrative techniques. *Memento mori* and organic, floral motifs are often utilized. Her experimentation with analog and digital methods allows her to develop strategies to manipulate video through electronics, code, and animation, which continuously produces a wide array of results. Kate received her MA in Digital Art/Video from California State University Northridge, and MFA in Media Arts from UCLA. <http://www.sheisanimagemaker.com>

Ashley Mistriel combines drawing, painting, collage, and printmaking to focus on complex relationships within the family. She references personal and found photographs of the mid-twentieth century to explore and compare a shift in narratives surrounding commitment, stability, and the social and physical structures of home life. In 2014, Ashley Mistriel received an MA with honors, emphasizing in painting and illustration, from California State University, Northridge. Her commercial work has appeared on album covers, in documentary shorts, alternative branding and various media platforms. Ashley's work has also been featured by American Illustration, Collage Artist of America, The Jealous Curator, and several galleries in Los Angeles. <http://www.ashleymistriel.com>

Theresa Knopf combines painting, fiber art, alternative photographic processes, and printmaking to explore archetypes in literature and the cultural collective. Her work examines withholding and restraint, concealing secrets through layering and subtle shifts of tension, while drawing on memory and silence to embody personal narrative conflated with existing fictional stories. Theresa's work focuses on specific moments in classic literature that intersect with personal histories to establish new narratives through abstraction and obfuscation. Theresa is currently a candidate for an MA emphasizing in painting at California State University, Northridge. <http://www.theresaknopf.com>



From left to right:
"Zodiac Shift" by Kate Parsons
"Mom's Advice" by Ashley Mistriel
"Whither away so early, little red cap?" by Theresa Knopf