

OPEN MIND ART SPACE

THE SPACE BETWEEN

DAVID ORR

JANUARY 7 - FEBRUARY 11, 2023

OPENING RECEPTION:

SATURDAY, JANUARY 7, 6-9 PM

CLOSING RECEPTION & PERFORMANCE:

SATURDAY, FEBRUARY 11, 5-8 PM

OPEN MIND ART SPACE

11631 SANTA MONICA BLVD.
LOS ANGELES, CA 90025

GALLERY HOURS:

THUR - SAT, 11AM - 5PM

OR BY APPOINTMENT



David Orr, *Mandala Luna N° 20 (1/17/2022)*, 2022, archival print,
15 x 15 in. (38.1 x 38.1 cm), Edition of 10 + 2 AP

Open Mind Art Space is pleased to present **THE SPACE BETWEEN**, a solo exhibition featuring digitally recombined photographs and videos by Los Angeles-based artist, David Orr. An opening reception will be held on Saturday, January 7, 2023 from 6:00 PM - 9:00 PM. **THE SPACE BETWEEN** will be on view from January 7 - February 11, 2023. A closing reception will be held on the final day of the exhibition on Saturday, February 11, 2023 from 5:00 PM - 8:00 PM, and will feature the debut of **INVISIBLE LIGHT**, a live performance organized in collaboration between the artist, David Orr, and musical composer Concetta Abbate. There will be a brief Q & A with Orr and Abbate after the performance.

Artist David Orr begins his process by photographing or filming an element then digitally repeating it and arranging the duplicate images into geometric patterns inspired by those found in nature. The resulting forms, either dye-infused into 30-inch diameter archival aluminum discs or printed on metallic paper with a circle matte frame, emphasize a reflective, circular, mandala-like design.

Orr creates works meant to transport a viewer toward the world beyond reason. He uses recombinations of form and language to create meditative geometries; many of his constructions echo patterns we find in nature, science, and sacred geometry. "I'm often preoccupied by order, pattern, and meaning. How we seek and create it. Whether or not we've uncovered an existing order or simply imposed our own structures over systems we don't yet fully comprehend. As a result, I have been drawn to areas where philosophy, science, and art overlap. That seems to be where truth is most likely to reside," Orr reflects.

"There is a long history of those who explore areas where 'rational' models of thought interweave with esoteric ones," Orr continues, "After all, scientists were originally termed 'Natural Philosophers.'" At present, even in the midst of an unprecedented 'information age,' there is more unknown to us than we might realize: physicists tell us that we perceive only 4% of the universe (the balance is 73% dark matter and 23% dark energy). What remains is **the space between**.

INVISIBLE LIGHT, a collaboration between David Orr and composer Concetta Abbate, will be performed for the first time ever, during the closing reception at Open Mind Art Space on Saturday, February 11th from 5-8 PM. Through the interweaving of visual and musical patterns, **INVISIBLE LIGHT** explores the unseen paths which birds use to navigate during migration. The live performance will feature musicians performing Abbate's score to visuals created by Orr.

David Orr (b. New York, NY) is a visual artist based in California. His work has been shown extensively in the United States and internationally. Orr's work is in public collections among such artists as Ansel Adams, John Baldessari, Jim Dine, David Hockney, The Brothers Quay, Edward Weston, and Joel-Peter Witkin. He has presented regularly about his work at various venues, including The Joseph Campbell Foundation, Dublintellectual, the Mütter Museum, The New School, Parsons, Reed College, Tibet House NY, and UCLA. Recent projects include collaborations with John Cale, Nick Cave & Warren Ellis, and Pulitzer-prize winning poet Jorie Graham. He is a member of the Long Now Foundation.

Concetta Abbate is a classically trained violinist, turned improviser and composer. As a synesthetic Artist, her original work often crosses disciplines of poetry, visual art, costume, body movement and tactile art. Her dance and film scores have been performed at Lincoln Center, the Fashion Film Festival of Milan, and Theater for the New City. Notable music composition residencies include TAKT Gallery in Berlin (2016 and 2018), and the Robert Rauschenberg Foundation in Captiva Island, Florida (2019). Her composition, LAMINARIA (A Folk Horror Chamber Music Suite), has received funding from the New Music USA Foundation, ASCAP, and BMI. Concetta holds degrees in Music, Education and Cultural Studies from Smith College (BA), and Columbia University (MA), and is a voting member of the Grammys Recording Academy.

Open Mind Art Space is a contemporary art space located in West Los Angeles, showcasing a diverse variety of emerging artists. Founded in 2016, Open Mind is dedicated to facilitating a curatorial process that allows its artists to create impactful work, and its mission is to inspire and challenge the local community and beyond, by providing a welcoming, engaging space for reflection and dialogue.